

Lost Formats

Auditorium & Performance

gangart | August 2009

Art Villa Garikula

Akhalkalaki / Georgia



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Lost Formats by *Gangart* deals with questions of translation / re-translation and, as a whole, the representation of cultural production as well as participative processes.

The projects consists of two interrelated endeavours: the shaping of a space to be used as auditorium, and a music/performative work.

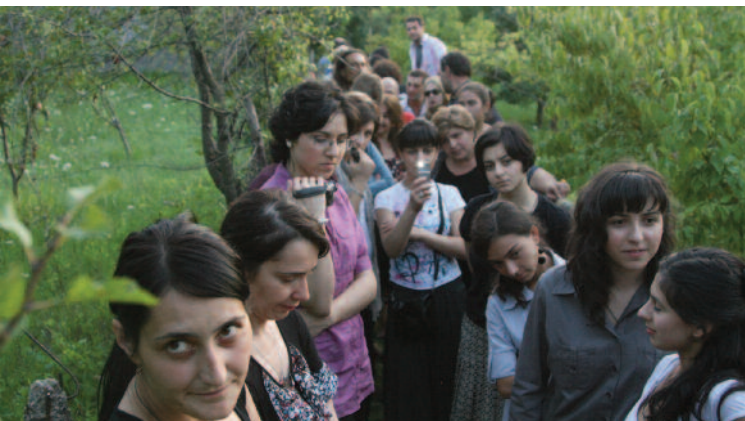
Starting point is a research and collection of sound registrations on carriers that have become obsolete, *Lost Formats*. Independent of the contained music, tape reels, Vynils, Audio Cassettes and probably soon also CDs, form a material culture, the cycle of which is globally running out. Besides providing basic material for development of the project, the research on those carriers functions as an instrument to activate social interaction.

Performance

The contents of the collection are music-, or more general, sound-registrations that are connotated with historical meanings, tied with biografical reminiscences, in any case determined very specifically. In the course of the project, they have been processed and re-contextualized in cooperation with Georgian musicians and inhabitants of Akhalkhalaki, resulting in a sound performance which was presented as a final momentum of the work.

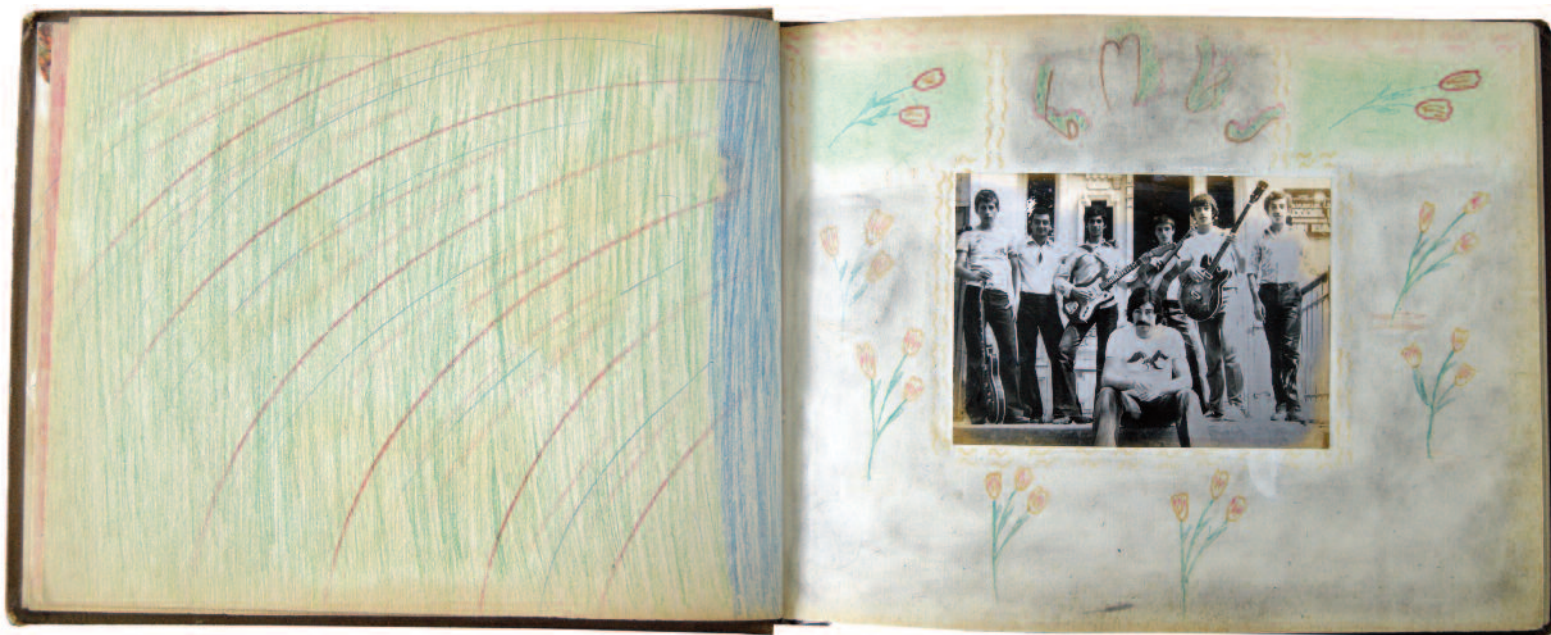
Auditorium

The site of this performance is a transversal space that has been created with discrete interventions. It includes existing spaces and re-codes their usual determination by setting up new relations for their syntactic elements and their assigned utilisation. On the basis of a narrow path crossing the gardens behind the Art Villa Garikula, and using the structures of the fences that accompany this path, attitudes towards private sphere and public space are put into question by bringing wall carpets from interiors in Akhalkhalaki to that publically used connection route. On a level of performativity, this artificially limited „auditorium“ with a dimension of 1,5 x 40m, creates a claustrophobic situation among the audience and thus provokes interaction and participation, that articulates questionings and associations on the own position within the physical / social / activity space.



Lost Formats

Research



Rock Group „Dream”, Akhalkalaki, around 1980
(private photo album)

Credence Clearwater Revival, Cover Sound Folie
(collection Karaman Kutatuladze)

Vladimir Visotski, Cover Soundfolie
(collection Karaman Kutatuladze)

ABBA and Boney M, Cover DVD
(private collection)

Lost Formats

Credits / Contacts

Space: Simonetta Ferfaglia
Sound & electronics: Heinrich Pichler

Voice & piano: Ia Siradze



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